

ST. MARY'S HALL

FOUNDED 1836



Magazine

Summer 1989

ST. MARY'S

MAGAZINE

1. How did you become interested in...
I had several years' experience as a Deputy Head and many other positions in voluntary work for international educational organizations. I loved to study but the work I volunteered for, a kind of adventure, attracted me more.
view with governors which included having lunch with them and I met him.
2. What are the advantages of a...
as a School-leaver?
dramatic changes, what kinds of subjects
3. If you had to choose another career, what would it be
and why?
There's nothing to prevent my possibly going back to school where I can still find it useful.
- 'S HALL**
- SUMMER 1989

ST. MARY'S HALL

MAGAZINE

SUMMER 1989

HEADMISTRESS'S REPORT

Summer 1988 was a time for farewells and welcomes. Miss Harvey retired as Headmistress at a time when the examination results provided a fitting tribute to the work of preceding years. Canon David Pain was appointed as Chaplain to the school and conducted the service of my dedication as the new Headmistress.

The appointment of Canon Pain, vicar of St. Mary's, Rock Gardens, provides an excellent opportunity for the school to be involved in and offer service to the local community. At Easter we say farewell to Mrs. Brenda Johns after 22 years at St. Mary's Hall. She goes to take up the Headship of Bramley Pre-Preparatory School with our congratulations and heartfelt gratitude for all that she has done here in the development of the Junior School.

The long-awaited building project is now underway to provide a new building for the Preparatory Dept. Mr. Brian Vidler has been appointed as the Head of the Junior Department from September 1989.

Over the last 20 years St. Mary's Hall has seen many changes and developments. Commander M. Martin, RN, has piloted St. Mary's Hall through such projects as the building of a new Hall, Swimming Pool and Classroom Block, Venn House Sixth Form Centre and Junior Department Block, as well as the constant updating and adaptation of the existing buildings to meet new demands. In his final year Hilary House has risen like a refurbished phoenix from the potentially disastrous fire of Easter '88. The school will try to pay tribute, but it is unlikely that we shall be able to express adequately our gratitude for all the love that he has given to the school over so many years. Mr. John Roper, Assistant Bursar of Churcher's College, has been appointed as successor to Commander Martin. We hope that he also will be happy at St. Mary's Hall.

INTERVIEW WITH MRS BROADBENT

by Carina Bloom (1st Form)

1. *Where did you go to school and how has education changed since that time especially for girls?*

St. Paul's, Birmingham (Grammar School). Physics was an extra option available to those whose parents made a fuss - there was no technology. Art consisted of being told to draw something, e.g. rose in bottle, in a dark classroom. We weren't able to develop skills. My school had a happy and caring atmosphere with good relations with parents.

2. *What are your hobbies?*

I sang in the City of Birmingham Choir, but don't belong to a choir at present. I enjoy reading. I have also published a cook book and did a demonstration on TV!! Walking, Sleeping (when I get a chance!!)

3. *What have you enjoyed most about your time in teaching?*

Seeing pupils emerge successfully and happily from very sad periods - it's a privilege to have shared in some of their difficulties. Being with young people - fieldwork. Helping pupils achieve their potential (exam success, personal confidence, etc).

4. *Has it been hard combining your career with being a mother?*

At first this proved difficult. I returned to part-time teaching when my son started at play school and to full-time teaching when he went to school full-time.

5. *How did you become headmistress?*

I had several years' experience as a Deputy Head and many years' experience in voluntary work for professional educational associations. I had to apply for this post, be interviewed by a board of governors, attend a final interview with governors which included having lunch with them and some staff.

6. *What are the advantages of a Private school as opposed to a State school?*

Smaller classes, wider choice of subjects.

7. *If you had to choose another career, what would that be and why?*

Doctor. I refused to entertain this possibility when I was a stubborn teenager, because I thought that is what my mother wanted me to be.

Thank you Mrs. Broadbent.

'A' LEVEL PASSES 1987/88

Elizabeth Anderson - Biology D, Chemistry D, Mathematics E
Hoda Barakat - Chemistry A, Further Mathematics B, Physics A (1987 Mathematics A)
Pauline Chan - Physics E (1987 Mathematics E)
Linda Cheah - Art C, Biology D
Amanda D'Montigny - Art C, Biology D, English B
Joanna French - Biology E
Susan Leong - Chemistry B, Mathematics B, Physics D
Elizabeth Manktelow - Art C
Catherine Philo - Biology D, Mathematics E
Jennifer Read - English B, French A, German C
Clare Urwin - English D, Religious Studies B
Nancy Wong - Further Mathematics C, Physics B (1987 Mathematics B)
Catherine Woodthorpe - Biology B, Chemistry A, Physics C

UNIVERSITY AND OTHER ENTRANTS

Elizabeth Anderson - Management Course for H Samuels
Hoda Barakat - Cambridge University - Natural Sciences
Pauline Chan - Ulster University - Business Studies
Linda Cheah - Chelsea College of Art - Foundation Course
Joanna French - Northbrook College, Worthing - Secretarial Course
Susan Leong - Queen's University, Belfast - Accountancy
Catherine Philo - Portsmouth Polytechnic - Mathematics
Jennifer Read - University of British Columbia, Canada
Clare Urwin - Thames Polytechnic - Humanities
Nancy Wong - Bristol University - Computer Studies
Catherine Woodthorpe - Bristol University - Biochemistry

'A' LEVEL PASSES IN LOWER SIXTH

Mathematics

Anthea Davy B
Cindy Lam C
Kathryn Little A
Irene Mak A
Tracey Rawlings A

Spanish

Annabel Leach B

Art

Julia Buchmann C

Cindy Lam C

ADDITIONAL 'O' LEVEL PASSES NOV '87/JAN '88

Chemistry

Ruby Chan C

Rita Cheung B

Kasmalati Kassim C

Lai Ching Looi C

Vanessa Newton C

Joanna Slater C

Angela Smith C

Physics

Rita Cheung B

Kasmalati Kassim C

Siti Samad C

Human Biology

Sarah Bright C

Biology

Rita Chan C

Kasmalati Kassim B

Lai Ching Looi B

Joanna Slater B

English Language

Sarah Bright C

Rita Cheung C

Angela Smith C

English Literature

Angela Smith C

French

Vanessa Newton B

Economics

Kasmalati Kassim C

ADDITIONAL GCSE PASSES IN 1988

Mathematics

Sarah Bright C

Nicola Cornford C

Joanna Slater C

French

Caroline Brownless C

German

Joanna Slater C

Art

Sophie Hamza C

ADDITIONAL MATHEMATICS AO

Julia Buchmann A

Ruby Chan B

Rita Cheung A

Janet Dodd B

Sarah Greenwood B

Sigal Joory B

Kasmalati Kassim C

Vanessa Newton B

Heloise Overshott C

Mary Puk C

Rosidah Rahman A

Siti Samad C

See Peng Tan A

Jenny Woo B

Pearl Yong A

ADDITIONAL MATHS (AO) IN FIFTH FORM

Sara Alam B

Sefakor Ashiagbor A

Amy Butler B

Jennifer Elliott A

Grace Lee A

Josephine Pang B

Preema Vig C

CAMBRIDGE INFORMATION TECHNOLOGY COURSE

Word Processing

Sarah Bright

Ruby Chan

Linda Cheah

Janet Dodd

Joanna French

Kasmalati Kassim

Cindy Lam

Katrina Lewis

Kathryn Little

Irene Mak

Mary Puk

Siti Samad

Christina Songhurst

See Peng Tan

Jenny Woo

Catherine Woodthorpe

Pearl Yong

Computer Literacy

Katrina Lewis

Kathryn Little

Siti Samad

Catherine Woodthorpe

Programming

Kathryn Little

Nancy Wong

USE OF ENGLISH MARCH 1988

Elizabeth Anderson - Pass

Hoda Barakat - Pass

Amanada D'Montigny - Pass

Joanna French - Pass

Elizabeth Manktelow - Pass

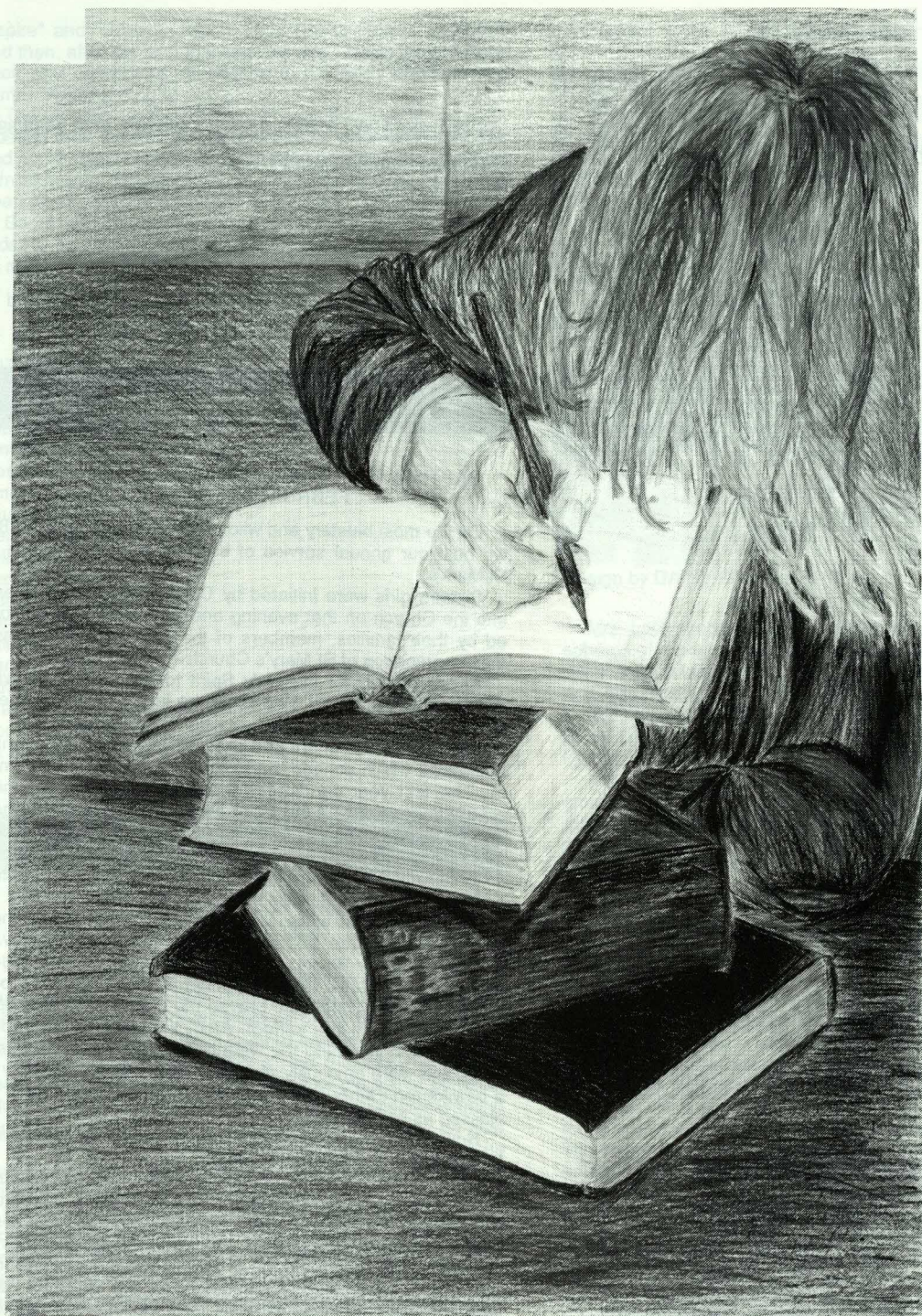
Catherine Philo - Pass

Jennifer Read - Distinction

Clare Urwin - Pass

Catherine Woodthorpe - Pass

Deborah Chandler - Pass



Coloured pencil drawing by RACHEL HIRSCHFELD

GCSE RESULTS

Sara Alam	7****
Nowal Alshaikhley	9****
Gabrielle Andrews	6
Sefakor Ashiagbor	10*****
Sarah Barker-Benfield	10***
Rachael Bolton	7***
Gemma Buckley	8**
Amy Butler	9****
Emma Collins	6
Michelle Crouch	8**
Fiona Davey	6**
Melanie Davidson	10***
Sarah Davis	9**
Emilie Daviron	9**
Amanda Dunbar	7
Claudia Duveen	6**
Jennifer Elliott	10*****
Alison Enwezoh	10***
Charlotte Evans	8***
Tara Fitz-Andrews	8***
Melanie French	8**
Daniella Gibbs	5*
Nonie Harries	7*
Anne Hart	7
Trudie Hill	7****
Anna Hudson	7**
Olakorede Ibraheem	7
Laura Jackowska	7
Victoria Jenks	3
Jessica Jones	9*****
Grace Lee	8***
Annabelle McCracken	7*
Nadya Merk	9**
Erica Nakpo-Ewien	8***
Emma Nicolls	4
Rachel Padfield	8**
Josephine Pang	6*
Natasha Procter	6
Victoria Reader	7
Claire Riches	5
Lynne Rimmer	10**
Amanda Robins	10*****
Amanda Sara	4
Nicola Sheppard	8*
Helen Smith	8**
Meryl Sturdy	9**
Preema Vig	9**
Samantha Watts	10*****
Emma Wills	6
Anouchka Wolfman	5

GCSE PASSES IN FOURTH YEAR

Mathematics

Joanna Ball*
Tina Cheng*
Sarah Cole*
Helen Crittal*
Christianne Ellison*
Mia Garbutt
Alexandra Gregory*
Claire Grinyer

Catherine Harris
Susan Hindhaugh*
Rachel Hirschfeld*
Sasha Kofman*
Yammie Pang
Llynette Rogers-Wright
Abigail Steer*
Anna Symonds
Catherine Tissier*

Chinese

Rita Cheung*
Yammie Pang*

ST. MARY'S HALL OPEN SCHOLARSHIPS FOR 1988/89

12+ Janan Kassir, St. Mary's Hall
13+ Lucy Major, St. Mary's Hall

MUSIC SCHOLARSHIP

11+ Barbara Cole, St. Nicholas School, Uckfield

An asterisk indicates an A Grade pass: grades A, B and C only are listed.

RELIGIOUS AFFAIRS

BAPTISM AND CONFIRMATION SERVICE HELD ON FEBRUARY 24TH 1989

On the most blustery and wild of nights in the winter of '89, we held our annual service of baptism and confirmation at St.Mark's.

Sixteen girls were initiated by Colin, Bishop of Horsham, into the Church on that evening and they were well supported by their families, members of the Choir, the school and the congregation of St.Mary's Church.

As we prayed for the Holy Spirit to descend, there was indeed "rushing mighty wind filling the house where we were all seated".

The chapel was bright and cheerful with a display of white carnations which echoed the liturgical colour for the ceremony. The first year candidates wore white gowns over their school uniform, whilst the elder girls wore their uniform (hair well back for the signing of the cross on their foreheads) and each girl was given a white chrysanthemum as a buttonhole, a Confirmation custom revived by Mrs. Broadbent and dating back from the earliest years in the history of St.Mary's Hall.

Inevitably there were some panics behind the scenes before the service began! Minutes beforehand, it was revealed that the Bishop required all first names to be used at Baptism - a frantic re-writing of cards showing names took place after Miss Lovell had braved the stormy night to collect fresh "card" from the school. Also, some candidates took instructions concerning the wearing of black tights very seriously and were anxiously revealing "holey kneed" hosiery to a bewildered Father David asking him if their "gear" could be classed as satisfactory.

However, peaceably and reverently at 6 p.m. the service began with the processional hymn.

The order of service was the now traditional one, as found in the Alternative Service Book. Lalida Richardson read from Ezekiel 36, Father David from St.Mark's Gospel, Chapter 1 and the Bishop preached a short sermon on the joys of Christan living before the rite of Baptism was bestowed on 6 girls. Then followed the Confirmation of the 16 candidates, who consequently received their First Communion together at the altar.

Whilst the congregation were taking communion, the choir sang the two anthems, "Come Holy Ghost, Our Souls

Inspire" and "Gracious Spirit, Holy Ghost, Taught by Thee" and then, after the final thanksgiving and blessing, the clergy, choir and candidates processed to the lively and uplifting hymn: "Alleluia! Sing to Jesus".

The reception in the dining-room was attended by the candidates, their families and godparents to whom Bishop Colin and his chaplain chatted happily whilst sampling the delicious refreshments. Godparents or sponsors and families had been encouraged to support their girls, and they certainly did.

Some had travelled a long way in difficult conditions in order to be present and we hope they enjoyed the ceremony as much as we did.

S.H.D.

CONFIRMATION CANDIDATES

Suzanne Ayre
Katrina Beck
Eleanor Clarke
Jocelyn Crouch
Amy Ellison
Rosemary Fox
Emma Gest
Laura Hazeldine
Deniz Kirkcaldy
Julia Knight
Justine Mayers
Aderonke Odukoya
Yammie Pang
Lalida Richardson
Sarah Stallard
Miranda Wells
In addition, Rebecca Roberts
Confirmed at All Saints, High Wycombe,
on Sunday 21st May, 1989

THE ARTS

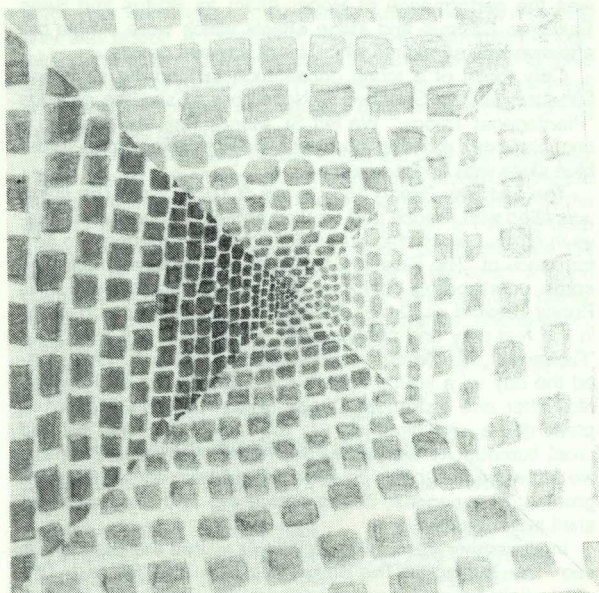
THE MADWOMAN OF CHAILLOT

By Jean Giraudaux

"The Madwoman of Chailot", written by Jean Giraudaux, was first performed in 1945 (sadly, one year after the author's death). The play is a good example of his talent for treating serious subjects with a lot of humour and fantasy.

The play's main theme has a real relevance in today's world. Set in Paris, the play tries to show the evil of materialistic gain, with three businessmen and a prospector wanting to dig up and destroy the city in order that they may be able to drill for oil. Their plot is uncovered and stopped by Countess Aurelia and her friends, who are the real "people" of the city.

Mr. Wells and Mrs. Overshott must have often regretted choosing a play with so many parts. The problems of getting everyone in the right place at the right time (word perfect) often seemed an impossible task, especially as the dreaded 'flu bug worked its way stealthily and relentlessly through the cast. The central character is the Countess Aurelia, Madwoman of Chailot. I really enjoyed bringing this lovable eccentric to life, though often wished she hadn't had so much to say.



Design by DAISY BALOGH IV O

Mrs. Lock succeeded in recreating the very different atmospheres of a brightly coloured terrace of a Paris café and the eerie cellar which was the Countess' home. Mrs. Overshott and Mrs. Rothero, with their helpers, transformed thirty-two schoolgirls into the busy inhabitants of Paris in the 1940's. From the dashing sergeant to the faded elegance of the Madwoman.

Although it meant a lot of hard work, seeing the production gradually come together was exciting. We all hope that the audience enjoyed watching the play as much as we enjoyed performing it.

Emilie Daviron LVI

THEATRE VISITS

A three-day visit to Stratford-upon-Avon in June was the pinnacle of last year's theatre visits.

Twenty-five girls from years IV and VI saw the Royal Shakespeare Theatre's production of "Macbeth" and "Much Ado About Nothing", both of which were particularly enjoyable because they were at Stratford! We had an interesting back stage visit after "Much Ado" and were fascinated to stand on the set and look at the rather cramped dressing room conditions. As part of the tour we also visited The Swan Theatre which is designed rather like an Elizabethan theatre and one or two girls delighted in trying out the acoustics.

The three days were filled with lectures by experts from the Shakespeare Institute, visits to the Birthplace, Mary Arden's farmhouse, and, of course, Anne Hathaway's cottage. At the end of each day, as we crawled into our bunk beds at the Youth Hostel, we were tired but satisfied that we had been immersed in the full delights of the Bard's town.

In October we had a Saturday visit to the Barbican to see a very powerful production of "Julius Caesar". For some girls, this was a first Shakespeare experience and it was an exciting production for such an introduction. Of particular note

was the performance of Roger Allam as Brutus and Sean Baker as Cassius and stage effects which were simple but effective with an overall white, black and red design.

Only those of a tough constitution tackled the sixth and fifth-form visit to Stratford in November to see the glorious "Plantagenet Trilogy". We left St. Mary's Hall at 6 a.m. on a cool Saturday morning and soon were heading north under blue skies with bright sunshine.

The first play "Henry VI" started at 10.30 a.m.. The stage was filled with French and English armies, banners and horses in armour: such clamour and drama. By the afternoon performance of "The Rise of Edward IV", we were enthralled by some outstanding performances. Of particular note was Penny Downie as Queen Margaret who first came on stage in the first play and continued to appear until the third play, "Richard III, His Death" which started at 7.30 p.m.. She started the day as a young French maid and by the end was an old, bitter and distraught Queen. Anton Lesser's Richard III presented a new dimension to the hunchback, with wit and cruel humour. As we left for the return journey to Brighton, we knew we had been privileged to witness one of theatre's greatest experiences; it was enthralling and a memory we shall treasure always.

In November, also, all form IV girls visited the Barbican to see "The Taming Of The Shrew" which is a GCSE text. This was a light-hearted, funny and thoroughly enjoyable production with an almost manic Fiona Shaw as Katherine who amazed everyone by snipping away at her auburn locks with a pair of menacing scissors during one of her tempests, and a very convincing Brian Cox as Petruchio. Seeing the play performed certainly added liveliness to the assignments which were later written. So good was this production that all the third form went to see it in February.

"The Tempest" which is an 'A' level text was performed at the Gardner Centre by the Cheek By Jowl Company and the lower and upper sixth found it a stimulating and thought-provoking production.

The year still has much to offer: large groups will be making Saturday visits to "Starlight Express" and "Me And My Girl" while a smaller group of fourth and sixth formers will be visiting Eastbourne to see "Richard II" by the English Shakespeare Company at the Congress Theatre, so there is still some good theatre to look forward to.

W.O.

A REVIEW OF THE PRODUCTION OF "THE TAMING OF THE SHREW" DIRECTED BY JONATHAN MILLER. SEEN AT THE BARBICAN THEATRE ON THURSDAY, 10TH NOVEMBER

A truly brilliant play is as rare as a month-old pair of unladdered sheer tights.

This production of "The Taming Of The Shrew" almost made the above category. I think that the sign of a good play is one that catches and keeps your attention for the whole of the performance. For 99% of the time, I did pay attention to the acting - it was hard not to! The rest of the time, my eyes were wandering over the interior of the theatre. I am still puzzling over how such a large interior could be so friendly and comfortable.

I also felt this way with the cast. The actors gave so much of their personal selves that I felt that I knew what they really were like inside. Their personalities shone through their

performances and this is what made the audience feel so relaxed and carefree.

I particularly liked the way that the actors would just stroll on stage, relax and talk amongst themselves, and then walk offstage. This part was before the play started and the musicians were playing the instruments of the time the play was set in.

I felt that the appearance of the musicians in their masquing costumes was very appropriate and it helped to slip the audience into the mood of the play. Some of the instruments were foreign to me and it really made me realise that the play was set in a different era. My favourite of these obscure instruments was the hurdy-gurdy. I had never heard of it before this play and I would still love to find out the inventor of this instrument.

The next part of the play that made an impression on me was when the makeshift curtain was drawn aside and I had my first view of the set. I had never seen a raked stage before and I noticed how much more interesting it made the set seem. A brilliant electric-blue sky faced me and it seemed to implicate much more than just a summer sky. I felt that person who designed the set was trying to carry on the theme that the play was a fantasy and too good to be true. Whenever I think of that azure sky without a wisp of cloud in sight, I feel justified in my thoughts.

However, this tranquil scene was soon broken by the entry of a gangling Lucentio, trying his best to seem a knowledgeable man of the world; he did not succeed. I was surprised at the way he looked and acted. Whilst reading the play, I had envisioned a handsome athlete who was very self-confident and knew exactly what to do. This is why I had thought that Lucentio's lines would be dull and not very interesting. The way that Alex Jennings and the directors portrayed Lucentio showed me that things are not always as they seem to be.

There were other instances where the personalities and physique of the characters were different from how I expected them to be. Petruchio was about fifteen years older than I had expected him to be. He was in his late thirties to early forties and he had a superior air about him. Brian Cox was a brilliant actor and he gave the right amount of sparkle to Petruchio's personality. There was a certain sincerity about the way Brian Cox acted Petruchio. He made the audience feel that Brian Cox was Petruchio and vice versa. It was actors like him who made "The Taming Of The Shrew" so very enjoyable to watch.

Another actress who gave an extra zest to her character was Fiona Shaw. Playing the part of Katherine must have been very demanding at times, especially at the very beginning of the play, where Katherine seemed almost mad. When I was reading the play, I thought that Katherine always seemed to be rebellious and hot-headed. However, in the actual production, Katherine seemed more insane than rebellious. This really surprised me, as I thought that the audience was meant to dislike Katherine. The way that Katherine wandered around the stage, cutting off her hair unsettled me. She seemed to have an obsession with scissors.

In plays, small details and facial expressions count a lot and make the play seem more authentic. Fiona Shaw's face conveyed so much of her thoughts to the audience. The scene where her facial expressions really told the audience about the conflict within her was when Petruchio insisted that the sun was the moon. Katherine was trying to overcome her natural instinct to do as she saw right. However, a

new feeling of sensitivity and caring about the situation of others, along with the knowledge that it is not always right to do as you please, overcame her. This was one of the best scenes in the play, not because it was funny, but because of the great amount of feeling and personal thought that was put into the acting.

Another scene where I felt close to Katherine was when she was making the speech about how a woman should be submitting to a man's dominance. Whilst reading the play, I had thought that this speech was a too-wide expanse of talking which signified the male chauvinistic feeling in Shakespeare's time. The way that Fiona Shaw punctuated the speech with facial expressions, short pauses for thinking and meaningful glances, made the audience listen. There was so much emotion in her voice and she carried out the speech immaculately. The stage setting of the banquet helped to carry Katherine's emotions through. The darkened stage, lit by a myriad flickering candles, added a great sense of drama to the scene.

I appreciated the little gestures and the personal touches that the cast and crew put into the play. The above scene was one of my favourites, but there were other points that gave a final sheen to the play. My favourite gesture was when Tranio, dressed as Lucentio, and Biondello ambled down the raked part of the stage and twirled their cloaks over their left arms simultaneously. I also liked it when Katherine stuck out her tongue at Gremio and Hortensio, who stepped back in surprise. The way that screens were slid out and in the stage changed the setting in a subtle, yet effective way. However, this made the house interiors rather dull. It may be because the directors wanted the actors and their costumes to show up well.

The costumes were well-designed, although there could have been a few more changes of dress. I noticed how the dress that Katherine wore at her wedding was the dress that she had started ripping a few scenes before. This may be because their dress was meant to show Katherine's character and how it changed at the end, where she wore a new dress.

I also liked Tranio's costume when he sauntered on dressed as Lucentio. His dressing reflected his character and what he thought rich people should wear. There were so many clashing colours and he looked very overdone.

Another costume that was preposterously overdone was Petruchio's wedding outfit. In this case, the costume was very fitting, but I had not expected such colour. I had thought that Petruchio would wear dirty mud-stained rags. Instead, it seemed as if Petruchio had stolen part of his outfit from a circus clown.

In this play, I saw the joking, fun-loving side of Shakespeare. The acting of the cast played a main part in augmenting this humour. There were instances where no words were altered or said, but the actions of the actors made the audience laugh.

My favourite actor was Piers Ibbotson who played Biondello, Lucentio's servant. He gave a lot of sparkle to the play, especially when he rushed his description of Petruchio's wedding outfit. He had a roguish charm about him and reminded me of "Sean" in "Square Deal". Piers Ibbotson's accent suited his swaggering manner perfectly and he acted Biondello to perfection.

There were so many actors in this play who gave a great deal of depth and character to their parts. I could tell that some thought had gone into the casting of the roles. Each

actor was articulate and obviously knew exactly what the play was about. A lot of time must have been spent in perfecting the actors' performances. I would have loved to have been in the play rehearsals. The actors went together so well and if there were any bad feelings between the members of the cast, it did not show.

There were so many details about the play that I enjoyed: I liked almost everything from the way that screens were slid across the entrances to the theatre at the beginning of the play, to the musicians' playing. If I had space I would write more, but I cannot. I will just say that I could compare the qualities of this play to the qualities of a diamond. A good diamond should have excellent colour, carat, cut and clarity. A brilliant play like this had good costumes, cooperation, comedy and a very special character.

Kaythi Yin IV 0

P.E. 1987 - 88

INTER-HOUSE MATCHES

Badminton

1st Adelaide
2nd Babington
3rd Bristol
4th Chichester

Netball

1st Babington
2nd Bristol
3rd Chichester
4th Adelaide

Lacrosse

1st Adelaide
2nd Babington
3rd Chichester
4th Bristol

Tennis

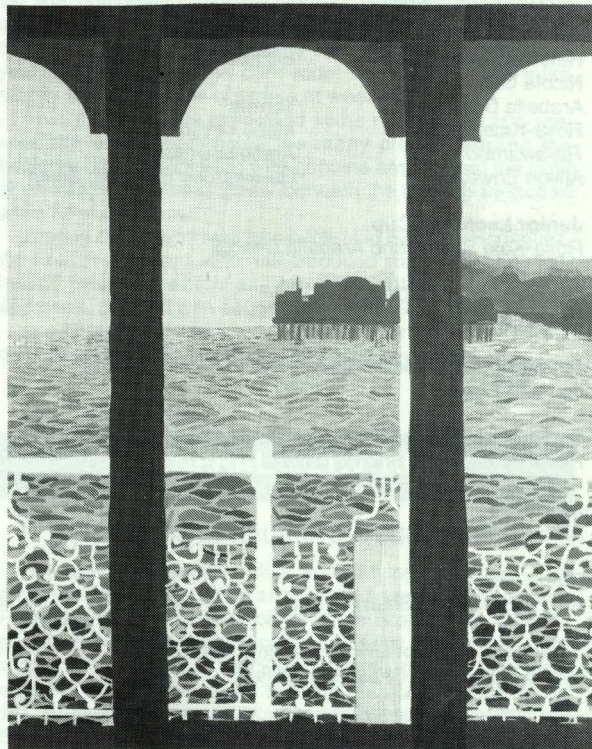
1st Chichester
2nd Babington
3rd Adelaide
4th Bristol

Swimming

1st Chichester
2nd Babington
3rd Adelaide
4th Bristol

Rounders

1st Babington
2nd Chichester
3rd Adelaide
4th Bristol



Design by NOWAL ALSHAikhLEY LVI

POSTURE BADGES

Adelaide

Tara Kassir
Alice Bolton
Emma Terrot

Babington

Rebecca Hartley
Arabella Driscoll
Rachel Masters
Mona Kassim

Bristol

Lynette Rogers-Wright
Tina Cheng
Clare Barnes
Amy Bayless
Katherine Cole

Chichester

Clare Drew
Katrina Maddock
Georgia Trott

COLOURS

Lacrosse

Hoda Barakat
Amanda Robins
Natasha Procter
Lynne Rimmer

Netball

Hoda Barakat
Sarah Barker-Benfield
Amanda Dunbar
Alison Enwezoh
Melanie French
Natasha Procter
Lynne Rimmer
Amanda Robins

Trampoline

Jane Garland

STRIPES

Lacrosse

Cheryl Garnsey
Melanie French
Amanda Dunbar
Jennifer Elliott
Ola Ibraheem
Jennifer Clarke
Henrietta Duveen
Nicola Gunn
Arabella Driscoll
Rosa-Kate Suffolk
Re-awarded
Alison Enwezoh

Netball

Jennifer Clarke

Trampoline

Emma Wills
Lynne Rimmer
Fiona Davey
Elizabeth Anderson

Tennis

Marie Levene
Arabella Driscoll
Re-awarded Elizabeth Smith

Junior Lacrosse Cup

Rosa-Kate Suffolk and Arabella Driscoll

Senior Lacrosse Cup

Hoda Barakat

Swimming Cup for Achievement

Jennifer Elliott

Swimming Cup for Effort and Improvement

Fiona Fallows and Sherrie Elliot

Gym Cup

Jane Garland

Ballet Cup

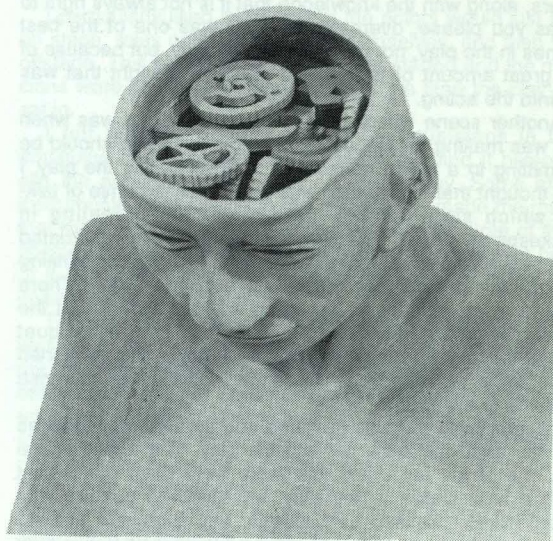
Amy Bayless and Sherrie Elliot

Junior P.E. Cup for Effort and Improvement

Nicola Monen and Christine Hartzler

Senior P.E. Cup for Effort and Improvement

Arabella Driscoll and Rosa-Kate Suffolk



Unglazed Clay Head LALIDA RICHARDSON VU

P.E. Cup Awarded for Achievement

Amanda Robins and Sarah Barker-Benfield

Tennis Cups

Under 13 Singles
Katie Moorman

Under 13 Doubles
Katie Moorman and Jane Wheeler

Under 14 Singles
Marie Levene

Under 14 Doubles
Suzy Nicolls and Nicola Monen

Under 15 Singles
Elizabeth Smith

Under 15 Doubles
Marie Levene and Arabella Driscoll

Open Singles
Marie Levene

Open Doubles
Amanda Robins and Amber George

P.E. REPORT 1987-88

The year was, as usual, a busy and active one for those involved in the P.E. work of the school. In the Autumn Term, the County Lacrosse Trials were held with six girls gaining recognition. Amanda Robins and Natasha Procter were selected for the 2nd XII, Lynne Rimmer and Henrietta Duveen for the Under 15 A and B respectively with Catherine Lowe and Jennifer Clarke as reserves.

Two successful ski courses were held. First to third years went to Claviere, Italy, in January, while fourth and fifth years went to St. Francois de Longchamps, France, in March. A total of fifty girls took part; so will Ski Sunday have a personal interest for St. Mary's Hall in the future?!

The Summer Term and Tennis season seem to become shorter and shorter. With doubtful summer

weather, few tennis matches were played, but those which did take place were of a high standard.

The work for the Garden Party this year was Synchronised Swimming and Junior House Dance, both of which demanded hard work by the participants, but were enthusiastically applauded by the audiences.

In August a team of Catherine Lowe, Melanie French and Nonie Harries, were placed sixth out of one hundred teams in the Hickstead Schools Championship, maintaining the high success rate of the school's entry in competitions over the past few years.

At Easter, Miss Williams left to take a new post at Burgess Hill School for Girls. Both past and present pupils have experienced her enthusiasm and sense of fun and are grateful for the help and encouragement she gave to those of all abilities. We wish her well at her new school.

H.F.

MUSIC

The past year has seen a very successful series of concerts, festivals and musical events most of which were held in St. Mark's Church which is now our established concert hall. The formal concert held last Spring centred around Vivaldi's Gloria which resulted in some of the finest singing I've heard yet at S.M.H. The soloists excelled in a very excited atmosphere: Sarah Cole, Helen Crittall, Emma Wills and Daniella Gibbs; the programme opened with the Bach B Minor Suite played beautifully by Sarah Hanson whose flute playing will be missed when she leaves us this summer. The Brass Group has flourished over 4 years and they sandwiched Chamber Choir's Madrigals with lively Baroque dances.

One of the highlights was surely the Senior Choir's participation in the East Sussex Schools Festival at the Royal Albert Hall when we sang, with 200 others, Carmina Burana. This was a tremendous evening with everyone concentrating like mad; a magic moment to look around and see everyone so engrossed in music-making.

We ran the "Music Workshop" for the second year, our aim this time to involve as many girls as possible and the combined choirs and bands numbered 130, nearly half the Senior School. I daresay the highlight of the programme was the title song from "Oklahoma" with a few key words altered to bid farewell to the Headmistress.

To mark the 70th anniversary of the end of the 1st World War, the Music Department provided a few contemporary musical numbers ably led by Anna Symonds who continues to make invaluable contributions to the musical life of the school. She went on to win the Senior Music Festival in November playing Mendelssohn's E flat Variations Op 82. The Open Grade 8 class this year boasted 7 entries and this class was a worthy climax to the afternoon of 4 hours music expertly adjudicated by my predecessor at S.M.H., Miss M. McIntosh.

The Autumn saw the arrival of the Yamaha Concert Grand Piano which sounds, feels and looks magnificent in St. Mark's. Mr. Roser and I very much enjoyed showing our appreciation to the Governors by giving a piano duet recital on it later in the year.

The Christmas season was as rushed and as successful as ever. We presented the Xmas Concert twice, once at home and 2 days later at Fr. David's Church, St. Mary's, Rock Gardens, Kemp Town. The concert featured no less

than 9 bands, choirs, ensembles and orchestra, and all involved worked extremely hard. The concert at S.M.H. this year was followed by a party in which yours truly led some riotous carol singing in the hall; another magic moment.

The Junior Music Festival in Spring '89 was in my opinion perhaps the highlight of the musical year. Some 80 girls took part playing the full range of instruments; at last the excellent string teaching is showing splendid results with classes for beginner, grades 1-4, strings. I hope very much that the number of strings continues to expand so that we have a continual flow to supply the orchestra. We are about to initiate a training orchestra, a venture I am very much looking forward to.

My fifth busy year at S.M.H. and once again I'd like to thank Mr. Roser, all my colleagues on the instrumental staff, parental support and the hundreds of girls who take part in music-making during the year. I have mentioned a few in the report, but everyone involved makes the concerts and festivals so enjoyable.

A.J.

THE PHOTOGRAPHIC SOCIETY

The Photographic Society is under assault, not down, not out, but heavily under assault from the large number of subjects the majority of girls are studying for G.C.S.E.

In recent years, many promising third formers have disappeared under piles of work during their fourth and fifth form years and in an attempt to satisfy their creative and artistic instincts in this field have invariably succumbed to the easy option of inserting a colour film into their camera and leaving the final outcome to the local chemist. However, not all is lost as some return to processing monochrome material during their lower sixth year, and, since the beginning of the school year, the facilities of the dark room have been made more readily available to the boarders at weekends.

This year we have welcomed some newcomers who are, now, not only experiencing the many pitfalls awaiting the beginner but also enjoying with genuine amazement the sight of an image appearing slowly beneath the rippling surface of a trayful of developer.

Among our newcomers has been Mlle. Beatrice Rodriguez, the French Assistant, who has produced some pleasing studies of Brighton which exhibit a delightful freshness in approach, coupled with sound dark room techniques.

It is hoped that some work of the society will be displayed, as in past years, on the Open Day in the summer term.

J.B.L.

GENERAL ACTIVITIES

THE DUKE OF EDINBURGH'S AWARD SCHEME

The award scheme is alive and thriving, with over sixty girls in the fourth, fifth and sixth forms participating. Relatively fewer girls have joined at the Bronze level over the past twelve months, but many more have stayed on in the sixth form to work on the Silver award and five who commenced the scheme in the fourth form are nearing completion of their Gold awards. I sincerely hope that we shall see their badges awarded before they leave us and move elsewhere for their higher education.



Nicola Cornford and Angela Smith. Upper VIth. A screen printing in the Art Department *Photograph J.B.L.*

The scope in all disciplines of the awards has widened recently, thanks to the increased support of many more of my colleagues in school and also the immense help provided by the local Brighton and Hove award panel and its co-ordinator, Mrs. Jane Chandler. I am greatly indebted to her and the expedition panel leaders, Mrs. Linda Newman and Mr. Dan Potter. Without them, the girls would not have so many varied and exciting programmes.

Nineteen girls have successfully completed the Junior British Red Cross Society First Aid certificate, and two the Adult certificate, for the service section this year. Other service courses have been with the Police and Fire Services and many girls have given hours of practical community service at the local hospitals, old people's homes, St. Dunstan's and church crèche. All reports that I receive always relate to the happy way in which S.M.H. girls offer their service and I am delighted to be able to send them out into the local community in this manner.

In the skills section, two new programmes have been introduced to S.M.H. One Silver candidate studying wine appreciation was welcomed by some members of the staff room and three girls are thoroughly enjoying themselves in dungarees and oily rags studying car maintenance with a team at Brighton Technical College. As ever, I am especially grateful to my colleagues in the staff room who assist in teaching or assessing these syllabuses.

At some time during the year, over forty girls have set off on foot over the Sussex Downs, in Ashdown Forest or in the New Forest for their Bronze or Silver expeditions. It is a

mammoth task to get this number equipped and (usually) in the right place at the right time simultaneously. Three sixth formers, Caroline Brownless, Kate Little and Lai Ching Looi spent a memorable ten days in Snowdonia, for the Gold award, last July, though I think that Lai Ching will always remember more of the mountain sheep than of the expedition itself! (Do they really eat guy-lines?). Last, but certainly not least, in the Physical Recreation section, I have been very glad of Miss Ford's able assistance this year. She has monitored the girls' progress in this section or has advised other specialist staff who supervise some specific activities such as aerobics or badminton. I am most grateful for her expert knowledge and her experience of each girl's capabilities - in this way we can ensure that each participant is stretched to her maximum, which is an important role of the award scheme overall.

As usual, we had several girls presented with Bronze and Silver awards at the annual awards evening, which this year we were very pleased to host at S.M.H., in November, in the presence of the Mayor and several county council dignitaries, as well as other senior personnel and school heads. One past pupil, Darryl Johnson, spent a glorious day in December at St. James' Palace receiving her Gold award and soaking up the splendour of the occasion. Let's hope she may be the first of many from S.M.H. and that even more will be prepared to take up the challenge as we move into the 1990's.

D.J.M.

ARMADA EXHIBITION: GREENWICH 1988 SECOND YEAR HISTORY OUTING, MAY 1988

The Armada exhibition was of European importance and was of great interest for our second year historians. Not only were the exhibits mounted with great imagination but they also highlighted the Spanish as well as the English experience. Whether it was the heroism of the English seamen or the sheer fact of bad weather that defeated the Armada has been hotly debated by historians but the exhibition put the events sensibly into context and gave one a sense of period and of what it was like aboard a Spanish man-of-war.

We combined our visit with a look round the Cutty Sark and a pleasant lunch in Greenwich park and we were glad that some parents were able to accompany us.

M.E.W.

FIFTH YEAR VISIT TO PARLIAMENT

In September, the fifth year visited the Palace of Westminster. An interesting audio visual presentation on the work of Parliament was followed by a question and answer session with the House of Commons Education Officer. After this the party divided into smaller groups which were taken on guided tours to see and hear about the Chambers of the Lords and the Commons, the Division of Lobbies and much more besides.

J.N.R.

CLASSICS

On the 1st December, we went to see "Antigone" at the Gardner Centre. This trip began in the evening, after school, and involved the fifth form Classics group, enthusiastic sixth formers, Miss Reynolds, Miss Morgan and John, our reluctant driver.

We should have realised that we were not destined to take the evening seriously when the school minibus refused to start. When it did, it continually stalled - probably due to old age.

When we arrived at the Gardner Centre, Miss Morgan and her guests took refreshments, and we wandered over to an exhibition of photographs of recent performances held there, until the play was about to start.

The story of Antigone is an extremely interesting one. It is a shame that this play by Sophocles can so easily be massacred by bad actors and an even worse script - a very poor translation. It was a pity, also, that there was absolutely no continuity. This version of the play might have been described as a comedy if it was not originally supposed to be a tragedy.

Antigone, the leading character, doomed to die for her courageous act of giving her brother a burial against the king's edict, was short, overweight, and had a distinct, but unrecognizable accent. The guard, too, sent us into silent mirth as he recited his lines American G.I. style, and practically knocked another actor out with his spear, as he over-enthusiastically ended his speech with a yell of "Sir!"

All this time, Teiresias, the wise, ancient and blind prophet, was sitting above the stage in a pair of shades viewing the performance. Later, we looked up to see his "eyes" - the boy who led the great man everywhere, sitting there dangling his feet over the edge of this ledge. I think that the audience were more absorbed in his aimless actions than they were in the play going on below him.

The wise and advising chorus, too, were an amusing spectacle - a motley group of a business man, gardener, cleaning

woman, drunkard, and a few others. Of the words they said and could be heard, many did not make sense, since they had been mistranslated. All of the members of the chorus went about their totally unrelated business when they did not speak - my attention was concentrated on the gardener. At first he was content to spray and respray his cheese plant, but as the time wore on, he decided that the plant was now saturated and therefore started to pull its leaves off.

However, the highlight of the evening must have been when Teiresias' acolyte led him on to the stage and went to sit up on the fiery altar for a lengthy period of time, without, it seemed, sustaining any injuries!

On the 7th December, we went up to the British Museum.

We eventually arrived at the museum after hectic scenes on the underground in London. Laden with school packed lunch, paper and pens, we hastened to the gates with much enthusiasm - only to be accosted by a group of Japanese tourists, one of whom whisked Jane off to have her photograph taken with him.

Once we had made our departure and were inside the museum, we made a tour, looking at various pots, statues, and the Parthenon Frieze in the Duveen Gallery. There was also a heated discussion between Jane and myself over Ionic and Doric columns, but this evaporated when we realised there were many more exciting objects in the museum to look at.

After we had rushed around a bit more, we went to a lecture on how Greek pots were made. This was a quite fascinating talk with slides, but those sitting near Tracey found it decidedly hard to hear since her stomach rumbled at top volume for the duration. This took us, fortunately, to lunch.

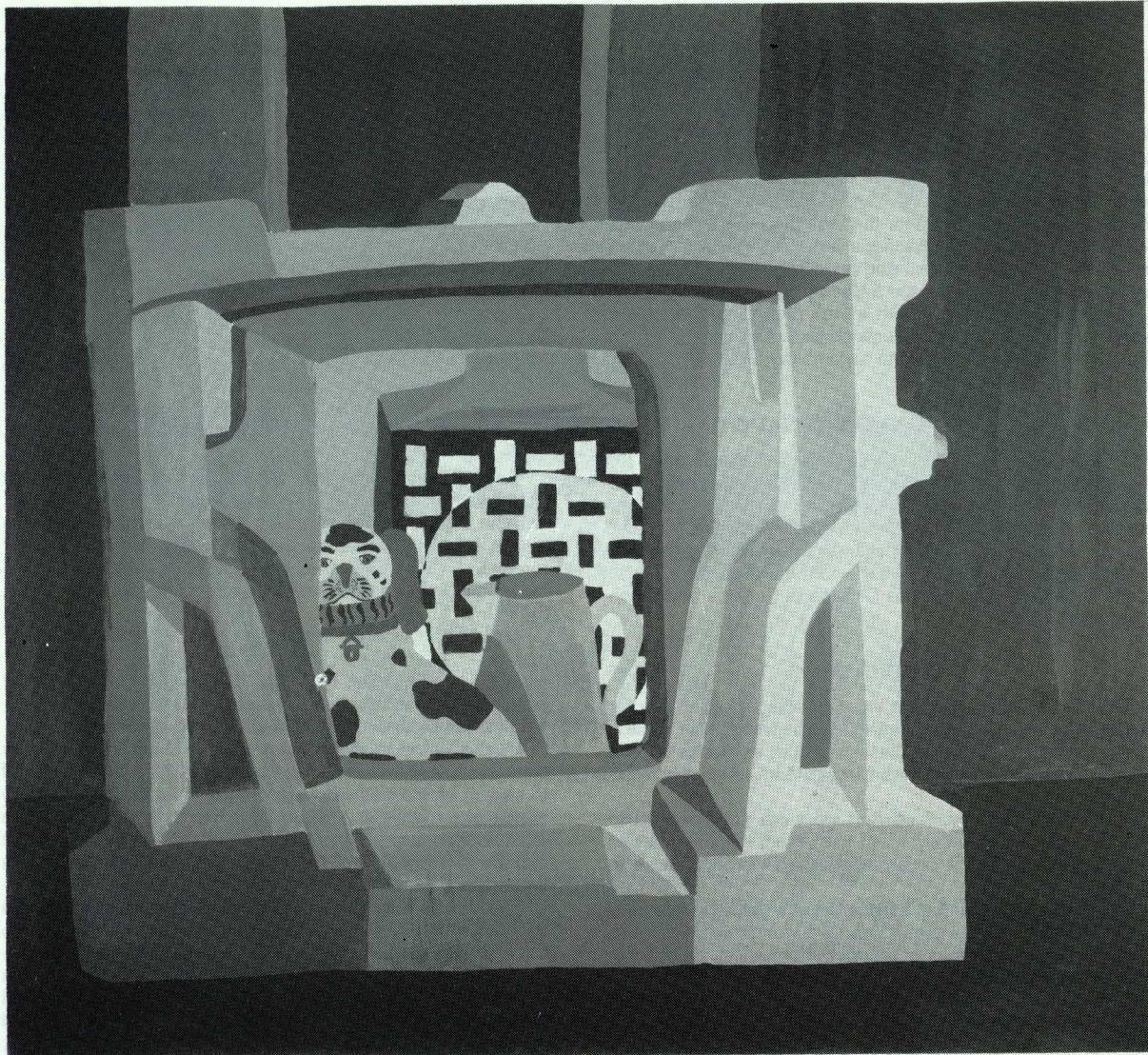
Having come to the conclusion that cheese sandwiches were not totally suitable to eat outside in the cold, we ran off in search of the nearest Macdonalds. I was left holding the sandwiches while the rest of the hardworking classicists tucked into chips and Big Macs. After this feast, we ventured into the cold again and went to explore the shops, which is a courageous act when you are in school uniform.

After lunch, we met Miss Morgan outside the museum to exchange stories of what had happened during the lunch hour. Tracey announced that she, Kate and Susan had spotted the ever famous television couple, Cannon and Ball, in the street. When interrogated, Tracey revealed that they had looked, acted and spoken as they did on the television, and that they had been within touching distance. When asked, since they were hysterical with excitement, if they spoke to the stars, the reply was that of a typical St. Mary's Hall pupil: "Oh no! We pretended we didn't recognize them."

In the afternoon, a weary group of classicists trundled back to another talk. This time, Tracey's stomach was quiet, but Jane's stomach, having been fed with the entire stock of hamburgers from Macdonalds, gurgled contentedly throughout the entire lecture and slide show. After this, we were packed off, with clipboards and worksheets, to answer questions on various pots we found in the museum, and by three-thirty, we were all truly frustrated with our slave-driver, Miss Morgan. We were then given a chance to rush around the building looking for potential material for coursework, and then to the souvenir shop, where we could be seen gathering up postcards and books by the armful.

At the end of the day, we left the museum exhausted, with our brains crammed full of information on Greek art, and bravely faced the underground again.

Henrietta Duveen VF



Painting by AMANDA SARA LVI

THE CAREERS DEPARTMENT

The Careers Room has been widely used again this year by members of all forms and some staff, but most particularly by fifth and sixth formers researching their job prospects and higher education courses. Our comprehensive set of university, polytechnic and college prospectuses is rarely complete as there are always a few borrowers who fail to realise the importance of returning books so that others may use them. But I would rather that situation than one where books collected dust.

As a member of ISCO (the Independent Schools Careers Organisation), the school is able to make good use of their progressive and versatile facilities. At the end of a 'phone call, we can answer almost any career or course query,

obtain up-to-date literature, update our computerised data, organise work experience opportunities or arrange training for our careers advisers. Several fifth formers also took part in the aptitude and personality questionnaires, supervised by ISCO, last October.

In December, S.M.H. introduced its first fourth form options scheme, aimed at assisting third form girls to make well-informed choices of their GCSE options. It began with a series of self-awareness activities, followed by a subjects fair in February and supported by a detailed subjects booklet and individual interviews. It is hoped that this form of individual guidance may be extended to other forms at various stages. To this end, the sixth form had their first Higher Education evening, for parents and girls, in February also.

The annual careers evening was held in February, too, with over thirty jobs, professions and other relevant areas represented. The hall is always very busy on these occasions and my only regret is that there isn't more time for every girl to speak to every representative and widen her experience as far as possible. For this must surely be the main aim of the Careers Staff - not only to provide detailed and up-to-date information on precise areas that are requested, but also to promote thought and enquiry on new alternatives and present every girl with as broad a picture as possible, so that she may find the correct and most appropriate use for her individual talents.

D.J.M. Head of Careers

CLASSICAL CIVILISATION 'A' LEVEL

During the last two years of studying classical civilisation 'A' level, we seem to have done as much work outside the lessons as in them: this is because of the number of study days, lectures, museum visits and theatre trips. We went to Lancing College where we met the famous Susan Woodford (she writes a lot of our art reference books), and we have attended a number of lectures on a range of topics at Brighton and Hove High School. However, the most visits have been to the British Museum for study days, lectures, workshops and general looking around in the galleries. We have been to performances of tragic and comic plays at the Universities of Sussex and London, and these have been accompanied by workshops to enable us to learn about putting on Greek plays, whether Aristophanes or Euripides. In fact, we were invited by Dionysus to a cast party after "The Frogs" by Aristophanes where we met Euripides, Aeschylus, a chorus of frogs and a donkey!

The high points of the two years have to be meeting Michael Vickers from the Ashmolean Museum and handling the exhibits (a bit unnerving); a very enjoyable trip to Oxford, and also a fantastic week in Greece at Easter, 1988. This week comprised seeing the ancient monuments and sites: Athens, Corinth, Mycenae, Delphi, Olympia and Epidauros, with museum visits and also a study of contemporary Greek society!

It has been an interesting course. I have enjoyed all of it, however hectic! Who ever said Classical Civilisation was a "dead" subject?

Katharine Manktelow U VI

THE FIRM

This year, for the third year running, we, the lower sixth, were given the opportunity to join the "Young Enterprise Scheme", a scheme devised for young people from the ages of 16 to 18 to experience the trials and tribulations of a real business.

Twenty enthusiastic girls started up a company which we christened "The Firm"; we sold shares throughout the school to gain capital, from which we bought our raw materials. After much deliberation we decided to make and sell soft toys, jewellery and Christmas cards (out of the fur left-overs).

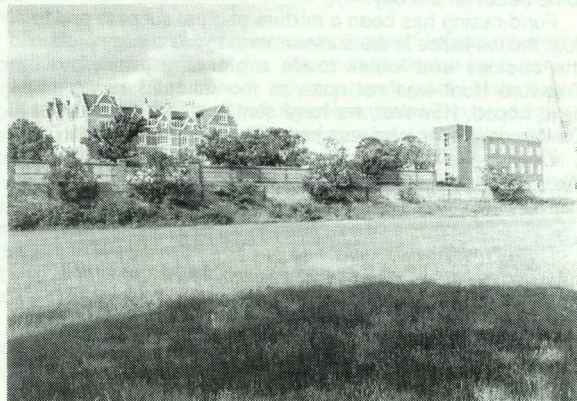
We held regular board meetings which were attended by four advisers to guide us on our way to fame and fortune (!). Now there are only three advisers - was it something we said? Our first trading was at the school play where we successfully sold all toys, cards and most of the jewellery - much to our bank manager's satisfaction (now no overdraft!). All was good in Venn Common Room to increase stock for the

Christmas concert, which was also a sell out.

Over the Christmas holidays, more soft toys were made for the trade fairs to come. On returning to school there were three resignations including the M.D.. Now, at last, we have got everything going and our new products are soon to be launched.....

Sarah Davis and Amanda Robins L VI

THE SOUTH FIELD



Photograph by J.B.L., Autumn Term, 1988

From the school archives we learn that "During the school year 1850-51 the property of The Hall was enlarged by the acquisition of a plot of land of over an acre facing the whole southern front of the gardens".

From photographs taken in the latter half of the last century the field was used by the girls for cricket and other games and at a date prior to 1891 it was rented to Mr. B. Burman of Arlington House, Eastern Road, for animal grazing. In those days, there were two fives courts and a barn on the south side of the field and in 1891 the trustees of The Hall received a petition from the residents of Chichester Place and Chesham Road requesting that the barn "in which such an awful crime has so recently been committed be pulled down". Forty-nine years were to elapse before anything further is known about the field. After the school had been closed in July 1940 for the duration of the War, it was occupied by a company of the 41st Survey Regiment, Royal Artillery, who used the field for training purposes. Early one morning in August 1940, the school was bombed by a Dornier 17 of the Luftwaffe and of the five 50 k.g. bombs that were dropped, one exploded on the western half of the field where the blast damaged windows and roofs of surrounding properties. In 1942, it is known that Canadian troops of the Lake Superior Regiment were stationed at the school and they also had used the field for training purposes. In the post war years, the field was extensively used for games; in recent years, however, its use had declined. The last major use of it was in 1982 when the school hosted the Sussex, Surrey, Middlesex and Kent Girls Schools' Lacrosse Tournament. Early in 1988 the field was put into the hands of agents and was sold later in the year.

J.B.L.

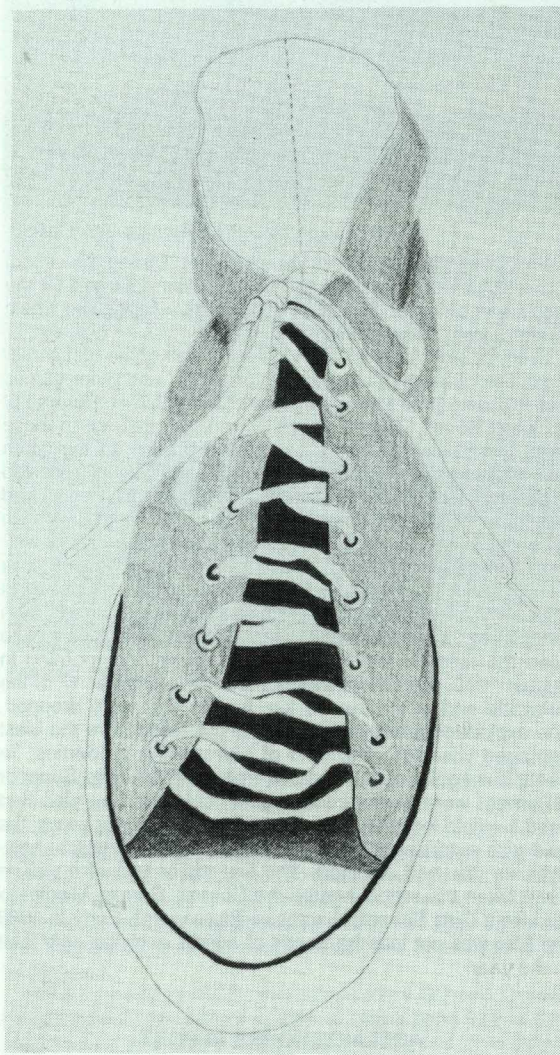
ADELAIDE HOUSE REPORT

Adelaide's past year does not seem to have been very successful in that the effort of a number of house members

has been poor, although some members have been very supportive and full of ideas. Our position in most of the Inter-House activities has dropped to third or fourth, but coming first in the inter-house drama competition with an excellent performance of George Bernard Shaw's "Pygmalion", and also first in last year's general Knowledge Quiz (although our placing in the most recent quiz was not first!). Our sporting efforts have been good in the number of volunteers and those willing to help, although the other House teams proved to be better on the day.

Fund-raising has been a mixture of great success and total flop: the ice-lollies in the summer term made a large profit and the cookies and lollies made a pleasing profit, but the Treasure Hunt was not quite as monumental as we might have hoped. However, we have sent quite a large amount to Dr. Jan de Winter, who was happy to receive the money.

Overall, the enthusiasm of volunteers has been pleasing. We only wish the numbers would increase in this area! We



Drawing by ALISON BONNY IIII

would like to thank everyone who has taken part in House activities, and we wish for success in the coming years. Thank you for an enjoyable year. We hope you will give lots of support to our successors!

Heloise Overshott and Katharine Manktelow

BABINGTON HOUSE REPORT

This year marked the end of an era for Babington as Miss Bristol, head of Babington for so many years, retired. We all miss her enthusiasm and support and wish her well. Mrs Overshott kindly took over the running of our House and under her able control we managed to raise over £100 for charity. A sponsored slim involving three staff and one sixth former and a very successful "Mardi Gras" party added to our charity funds. Chichester and Adelaide helped to organize the party and all Houses were invited. An enjoyable time was had by all - especially the staff and sixth-form organizers.

Babington managed to maintain a high standard in competitions coming first in rounders, second in tennis, second in swimming and second in both General Knowledge competitions held this year. A disappointing fourth place was gained in badminton but all the girls played very well and worked hard - we hope to improve next year!

Miranda Graham

BRISTOL HOUSE REPORT

This year saw a change in the House Charity to G.O.S.H. - the appeal for Great Ormond Street Children's Hospital, which the House was particularly eager to support. We were pleased that our contribution played a part in the Appeal reaching its target and Bristol is considering which charity to support for the rest of the year and beyond.

Our cake and sweet sales have been popular and a sponsored event with a difference was organized by the first year members of Bristol. They spent many hours organizing a "Clothes Race" in which the object was to put on as many items of clothing as possible with a view to being sponsored to dress up as quickly as possible. Miss Morgan and Mrs. Blunt bravely volunteered to take part and an enjoyable lunchtime was spent watching the frantic efforts of the participants to beat the clock. The first year are to be congratulated, too, in their sales of crisps to raise money at break times.

Bristol tried hard but did not achieve top places in rounders, tennis and swimming - coming fourth from top, but we did come second in the badminton competition and at the time of writing our teams are training for lacrosse and netball.

We were pleased with our general knowledge team which won the general knowledge quiz in December and we are looking forward to seeing the House perform in the inter-house drama competition in March.

We have found that we have learnt a lot from running Bristol House this year and would like to thank everyone, staff and pupils, for the support that they have given us and for making it an interesting year and wish our successors the best of luck!

Sarah Greenwood and Lai Ching Looi

CHICHESTER HOUSE REPORT

This year has been a fairly quiet but successful one for Chichester. Last term we raised over £100 for our House charity, the Children's Society, by selling sweets at first break, and this term, as well as continuing with this, we hope

to have a sponsored spell of certain words in as many languages as possible. (We have now decided to change our charity, and so from now on all money raised will go to the Royal Alexandra Children's Hospital)

Also, this year we hope to hold a "Mardi Gras" party with Babington instead of the usual Christmas one.

In the inter-house sports, the House has achieved considerable success over the past year, coming second in rounders, first in tennis and, for the first time in living memory, first in swimming; and special thanks for this must go to Jenny Clarke and Annabel Ryder. In the autumn term we also won the inter-house badminton and are hoping to do well in the netball and lacrosse later this term.

Meanwhile in the inter-house general knowledge competition, the team lost by just one point to Babington in the first round - we wish them better luck next year.

For the inter-house drama competition last year, we chose "Mother's Day" by J.B. Priestley and Kate Little and I would like to thank the cast of Lizzie Smith, Sarah Hanson, Anna Symonds, Susan Hindhaugh and Daisy Balogh for all their help and enthusiasm.

Finally, Katrina and I wish our successors the best of luck for the coming year and hope Chichester's success continues.

Cheryl Garnsey

NEWS FROM OLD GIRLS

THE CAREER OF "A SCIENTIST"

I had always tended towards the natural sciences, so the decision to take Physics and Biology at 'O' level was straightforward. I took the bull by the horns with Chemistry, a subject which eluded me from the beginning. The other 'O' level subjects were enjoyable. Compulsory French was a struggle, but has been extremely useful to me recently and my present boss blesses S.M.H for giving me a solid grasp of the English language.

I followed on with Biology, Physics and Maths at 'A' level and, at the same time, developed an interest in the environment, which was fuelled partly by a week-long ecology field course in Wales, recommended by Mrs. Channing for part of the Biology syllabus. I was happily watering the plants in Venn House (a frequent mid-revision pastime) when I decided to take the interest to degree level.

I did not do as well as was expected at 'A' level so I was not accepted by the universities of my choice. At that time, polytechnics often recruited students in my predicament (I am not sure that they do now), so I enrolled onto the BSc Environmental Science course at Plymouth Polytechnic. It was one of my best decisions. The social life was excellent. Good polytechnics have a reputation in industry for supplying graduates with degrees containing a high proportion of practical experience.

The Environmental Chemistry option (third year) went hand-in-hand with my thesis, the subject of which was a pot of ragworms which I fed with sewage sludge to see whether estuarine biota were accumulating heavy metals from sewage sludge, which is regularly dumped at sea. They were, and the project helped me to attain a first class degree.

After the final exams, I worked voluntarily at the Marine Biological Association in Plymouth, studying the effects of metals added to anti-fouling paint (used to clean the hulls of boats) on dogwhelks.

In November 1985, I joined the Groundwater Quality department of the Water Resource Centre in Buckinghamshire, in which "pesticides" was becoming a big word. I became responsible for a research project into the relationship between pesticides applied to the land by farmers, and their appearance in the groundwater within chalk rock.

Having become the department's "expert" in groundwater pollution by pesticides, I was the obvious choice for a commercial contract in Northern Italy concerning field trials for a pesticide developed by Shell Agrochemicals. The product is sprayed in small areas and its progression to the groundwater is monitored by analysing water samples taken from boreholes nearby. Since the work is field-based, we take a mobile workstation in the form of a well-equipped four-wheel-drive transit van for three week periods. It takes a gruelling three days to drive through France and across Northern Italy to Trieste, but there are considerable perks to the work (the Alps, Venice, the food (!), etc).

The moral of the story is that the sciences can be as varied and exciting as any other group of subjects, if not more so. All subjects, however, are useful.

*Sue Hennings
S.M.H. 1975 - 1982*

CHARTERED ACCOUNTANCY

It is an honour to have been asked to contribute to the School Magazine, and indeed my pleasure to write about what I am doing now with my career, and the path which led to it.

I was a student at St.Mary's Hall from 1978 to 1983. I joined the third form, then progressed to the sixth form when I attempted Maths, Physics and Chemistry at 'A' level stage.

I chose that combination of subjects because at that time I was still unsure about what I should do at university, and those subjects would have enabled me to do either a Science or Arts Degree.

At the start of my upper sixth year, I finally decided to go into Accountancy, after working in a Chartered Accountancy firm during the summer holidays, and applied through UCCA. My results were not brilliant by anyone's standards, but I managed to get a place at Bradford University to read Business Studies.

Bradford is in West Yorkshire (North England) and is a particularly friendly place, contrary to general belief! The Business Studies course is a three-year course, with an option to include another year for industrial training. It has been a highly sought-after course in recent years, with entrance requirements of three good 'A' level grades. It is a very general course with more specialisation in the final year, where many options are available, ranging from Economics, Psychology and Marketing to International Relations.

In the final year at university, I participated in the annual 'Milk Round', which is a season of job applications and interviews with all the major firms from all kinds of professions and industry seeking graduate employees. First interviews are held at the university, while second interviews are generally held at the office of your choice of work - in my case, London.

I was offered jobs with two Chartered Accountancy firms and I chose the large firm Touche Ross and Co. because of its reputation and the possibility of foreign secondments post-qualification.

A career in Chartered Accountancy involves a period of training with a recognised Chartered Accountant firm. 'Training' means working 5-day weeks, plus studying a recommended minimum of 15 hours per week, over a three-year training contract. The firm also sends trainees on courses to introduce the more difficult areas of the syllabus, but most of the studying is done in the trainee's own time. There are two sets of Institute examinations, which are renowned for their low pass rates, with an extra set called 'graduate conversion course' for those who do non-relevant degrees at university; non-relevant being any non-accountancy subject. This means that one can do any degree at university and still enter the Accountancy profession as a graduate trainee.

The profession gives an insight to how many businesses are run; at the same time it provides the student with invaluable experience and knowledge of such businesses, whether one works in audit, tax or consultancy. It also gives you a chance to improve or enhance your interpersonal skills. Post-qualification opportunities are excellent!

I hope the above outline has given you a rough idea as to what Chartered Accountancy is about, while showing you that it requires determination, self-discipline and commitment over the training years in order to succeed in the profession.

*Mei Sing Wong
S.M.H. 1978 - 1983*

THE JUNIOR SCHOOL

A YEAR IN THE LIFE OF THE JUNIOR SCHOOL

Life in the Junior School has probably never been busier than in the past year, with so many plans and developments in our expansion programme. Work has continued apace, in every area of the curriculum, and many additional events have added wider interest to the year.

In February 1988, Transition enjoyed a busy day in London, visiting the Chinese Warriors Exhibition in the morning and the Egyptian Galleries at the British Museum after lunch. Midway through the month, more than £80 was raised for charity, when we had our Comic Relief "Mufti" Day; £32 was sent to the "Evening Argus" Tree Appeal and £50 to Comic Relief. At the end of the month, many girls took part, most successfully, in the Junior Music Festival at St. Mark's Church, with Joanna King and Louisa Canavan gaining highest marks in their respective piano classes, and Nathalie Hojka in the wind instrument section.

In March, Upper Prep. girls enjoyed their annual visit to Plumpton Agricultural College as an extension of their farming topic. Throughout the term, all of the girls were busy rehearsing "A Dragon For Dinner" and "Percival the Performing Pig", two plays which were performed to parents and friends. An Easter Service in St. Mark's drew the term to a happy conclusion.

In the Summer Term, we were able to arrange a series of visits from P.C. Small, the Schools' Liaison Officer, who was

able to tell us much about the varied work of the Police. Finger-printing and a visit from a police dog proved to be the most popular sessions.

The Summer Term is always busy with the Garden Party, examinations, sports events and the annual Prize-Giving and Concert., but we were also able to arrange outings for all of the girls. Cuckmere Haven and the Weald and Downland Open Air Museum at Singleton were greatly enjoyed, but appalling weather conditions rather dampened the spirits of all who visited the Bentley Wildfowl Trust.

Throughout the term, many girls were busy growing sponsored sunflowers, to help raise money for the Church of England Children's Society, and we were delighted to be able to send £300 to help needy children.

At the start of the new school year, we were very pleased to welcome Miss Goman and Mrs. Page to teach our six and seven year olds.

In September, the girls in the Upper Prep. were able to visit Bodiam Castle as part of their history studies.

In October, thanks to the generosity of parents, we were delighted to be able to give so much harvest produce to the Brighton Housing Trust, for their nightly "Soup Run" for the homeless.

In the same month, two theatre visits took place to see "The Magician's Nephew" and "Winnie the Pooh". Transition girls were also able to go to a Bible Exhibition at Bishop Hannington Church in Hove, and, as a result of their hard work, they each were given a copy of the New Testament.

Mr. Cyril Littlewood, our friend from the Young People's Trust for Endangered Species, was able to spare the time to show us some nature films and give us a talk one afternoon in November, and we very much hope that a number of girls will be able to go on a field course at Swanage, later in the year, with Mr. Littlewood and his wife as leaders.

The term ended with a visit to "Peter Pan" at Worthing and our annual Carol Service and Nativity Play, the latter so beautifully performed by the Pre-Prep. forms.

All in all, it has been a very good year and our thanks go out to everyone - pupils, parents and staff, who have contributed so much to the happiness and welfare of the Junior School.

We look forward with eager anticipation to our new building, which will provide much needed space for future growth and development in all areas.

B.J.

ORIGINAL CONTRIBUTIONS

Harvest Festival

When we went to the Harvest Festival we had to carry our own food and what I got for the old people was grapes and I got soup for the old people. I had a pink ribbon and I had pink wrapping paper. We had fun.

Beenum Vig Pre-prep I

At The Park

We went to the park. We saw some grey squirrels. It was fun. We went by minibus and Don drove it.

Ruth Copelin Pre-prep I

The Pre-school Play

I liked the play because it was very nice and because I liked Mary and Joseph and the doll and the boats.

Lauren Haywood Pre-prep I

The Rabbit

One day a rabbit came to our classroom and its name was Sam. We put him in our house.

Katherine Paddenburg Pre-prep I

Winnie The Pooh

Winnie the Pooh. got stuck up a tree. He fell down with a bump.

Vanessa Paldano Pre-prep I

I liked Piglet best and Roo too. I liked the show because it was funny when Winnie the Pooh fell over.

Laura Corfield Pre-prep I

Monsters

There was once a monster who was a greedy monster. He pinched food. He got fatter every day. He played frisbee with his friends and he played cricket too.

Katherine Paddenburg Pre-prep I

My monster is naughty. He eats apples. He pinches food. He has fourteen arms.

Alice Buckley Pre-prep I

My monster's name is Juliet. She eats red apples to get rosy cheeks and she is furry. She is cuddly.

Katie Mokhtar Pre-prep I

News

On Sunday we went to Queen's Park and we searched for toads and frogs and tadpoles. We lifted up a big stone. We found lots of dirt and leaves.

Alice Buckley Pre-prep I

Bits and Pieces

I've got a game and it's called "Monster Munch". It's got some cards. The cards have got pictures of monsters on them. My favourite monster is the one with yellow legs and the rest is purple and pink.

Lauren Haywood Pre-prep I

I would like to be my Mum because I could tell people off.

Amy Drinkwater Pre-prep I

I will be a fairy so I can fly.

Vanessa Paldano Pre-prep I

I want to be a policeman when I grow up because when people park on zig-zag lines I can write down their names.

Dipti Patel Pre-prep I

I have a secret place. I go there when I am scared. It's under my table. I am scared of my cupboard.

Catherine Collins Pre-prep I



Chalk Drawing ANDREA HARRIS IV O

The Feeding Of The Five Thousand

I liked this story about Jesus. He broke the bread and he gave it to the people. He gave them two fish as well.

Dee Blake Pre-prep I

My Tent

Every night I go into my nan's bedroom and build a tent with her umbrella and my fan and my nan's lampshade.

Karina Korby Pre-prep I

Christmas

At Christmas we looked in our stockings and we opened our presents. We had some socks. Mine were blue.

Sarah Corfield Pre-prep I

Being Scared

When I am scared I go to my mummy's room. I am scared of the monsters in cartoons.

Wendy Lam Pre-prep I

CHRISTMAS

Food to eat,
And games to play
There's lots to do on Christmas Day.

There are crackers to pull
And sweets to suck
On Christmas Day it's all good luck.

At Christmas time there's music too,
There are bells to ring
And carols to sing.

Amongst the laughter and good cheer,
We mustn't forget that Jesus is here.
So let us remember him, year after year.

*Emma Briant
Transition*

OUR TRIP TO WINNIE THE POOH

One day we went on a coach and it was very good when we went on the seaside before Winnie the Pooh I had a tub. Natasha had a tub. Tiger and Roo were my best people in the play. At the end I liked it when Roo had hiccups.

*Louisa Whelan
Pre-prep II*

THE B.F.G.

The B.F.G. is a Big Friendly Giant. Sophie feels very scared when she herself gets snatched out of her bed in the middle of the night. The B.F.G. takes her back to giant country. She thinks she is going to get dropped like a rasher of bacon into a frying pan. She meets all kinds of horrible giants like the Fleshlump Eater, Gizzard Gulp, Blood Bottler, Meat Hugger, Child Chewer, Butcher Boy, Bone Cruncher, Man Dropper and Maid Masher. Sophie said, "I do not like the look of those giants." The B.F.G. said, "If you are ever galloping out there and they are ever getting the tiniest glimpse of you they are guzzling you up in one gulp!"

*Hannah Field
Pre-prep III*

THE LAST LEAF ON THE TREE

One summer day when the leaves
Were shining on the trees
And the sun was out,
The trees were nice and clean
And brown.
Suddenly the leaves started falling off the trees
It was autumn.

I was the only one left on the tree.
When I was on the tree
I was very lonesome and frightened.
It was very cold on the tree.
I had nobody to talk to
Or play with
And I was very scared.
Then I fell off and that was the
End of me and my friends for ever.

*Hayley Lytle
Pre-prep III*

GHOSTS ARE FRIGHTENING THINGS!

Ghosts, ghosts are frightening things,
Hovering about as if they have wings,
Disappearing through stone walls,
In pantries and in creepy halls,
They come at night,
To give you a fright,
They scare me and you,
With one big "Whooo!"
If you ever meet a ghost you're done,
so RUN!

*Emily Hall
Transition*

WHO AM I?

I have brown eyes and brown hair and it is curly. I have one sister and her name starts with "J." I was born in London. I live at 19 Clifton Street. My birthday is in July. I have one rabbit. Her name is Fiona. My hobby is hockey. My favourite television programme is "Neighbours".

*Katherine Hasson
Pre-prep III*

LIFE IN THE OLD DAYS

My grandad was born in 1910 which makes him 78. He was the second of four boys. The youngest brother died in the Second World War. He was a bomber pilot. In the war my grandad made the aeroplanes, which were called war planes. Grandad's mother died when she was 86 and his father died when he was 94. Grandad's grandad went with Cecil Rhodes when they found Rhodesia. His father once did gardening for Peter Scott's father. My grandad was a master-plasterer; he retired at 70. His pride and joy is his car which he cleans all the time. When he was a boy, they walked everywhere. When he was 11 he passed the test to go to grammar school, but there wasn't a space, or the next year. So he stayed down and helped the teacher with the